

18 PIÈCES NOUVELLES

TABLE THÉMATIQUE.

OFFERTOIRE.	Allegretto. <i>mf</i>	Page 3
IMPRESSION GREGORIENTE.	And ^{te} con moto. <i>mf</i>	7
FUGHETTA.	Moderato.	11
LAMENTO.	Molto adagio. <i>p</i>	14
2 ^e MARCHE NUPTIALE.	Alla marcia. <i>pp</i>	16
DEUX INTERLUDES.	Andante. <i>p</i>	20
	All ^{ro} tranquillo. <i>mf</i>	21
FUGUE.	All. moderato. <i>ff</i>	23
INTERMEZZO.	And ^{te} quasi all ^{ro} . <i>p</i>	29
ÉLÉGIE.	And ^{te} sostenuto. <i>p</i>	33
CANZONA.	Allegretto. <i>p</i>	35
MÉDITATION-PRIÈRE.	Lento. <i>pp</i>	40
3 ^e MARCHE NUPTIALE.	Allegretto. <i>p</i>	43
PRÉLUDE-FUGUÉ.	Moderato <i>mf</i>	49
COMMUNION.	Andantino. <i>p</i>	54
PARAPHRASE.	Moderato. <i>ff</i>	59
PRÉLUDE.	And ^{te} con moto. <i>p</i>	64
INTRODUCTION et ALLEGRO.	Adagio. <i>ff</i>	68

(2)
 A monsieur l'abbé ERNEST SAUTEREAU,
 Curé de St Roch, à St Amand-Mont-Rond,
Affectueux souvenir du 14 Mai 1899.

Communion

INDICATION
 DES JEUX: { RÉCIT: Voix céleste et Gambe de 8 P.
 POSITIF: Bourdon et Salicional de 8 P.
 6^d ORGUE: Flûte-harmonique et Bourdon de 8 P.
 PÉDALE: Bourdons de 16 et de 8 P.

PREPARE: { SWELL: Vox Angelica.
 GREAT: Stop. Diap. and Clarabella 8 P.
 CHOIR: Stop. Diap. and Salicional 8 P.
 PEDAL: Bourdons 16 and 8 P.

Andantino (♩ = 72.)

MANUALE. *P G.O.*

PÉDALE.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, often beamed together, and some rests. The middle staff is in bass clef and contains a line of half notes. The bottom staff is also in bass clef and contains a line of half notes. The system is divided into four measures by vertical bar lines.



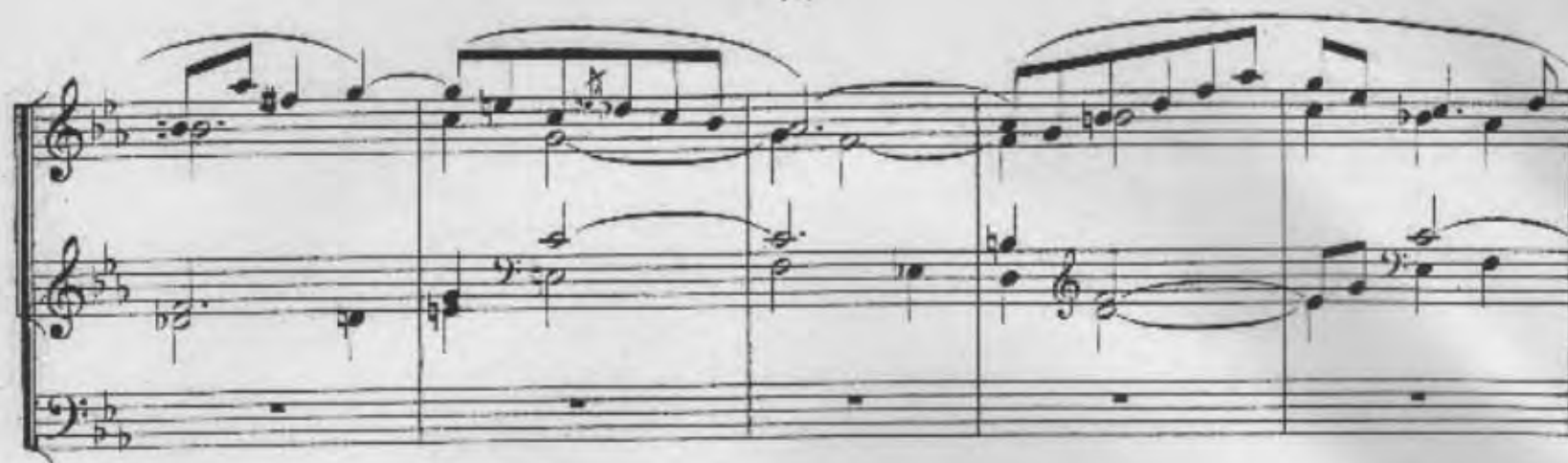
The second system of musical notation also consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves continue their respective parts. The system is divided into four measures.



The third system of musical notation consists of three staves. The top staff features a melodic line with a crescendo hairpin. The middle staff has a dynamic marking 'p' (piano) and the text 'Pos. CH.' (Positivo Church). The bottom staff continues its part. The system is divided into four measures.



The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue their parts. The system is divided into four measures.



(*) ad libitum: Récit, ôtez la Voix céleste et la Gamba, mettez la Voix humaine, le Bourdon avec le Tremblant; Positif, ôtez le Bourdon, mettez l'Unda maris.

(*) ad libitum: Sm. Voix angelica off, draw Voix humana, Stop. Diap. 8 F^t with Tremblant: Choir. Stop. Diap. off, draw Voix céleste.

First system of musical notation, featuring a treble and two bass staves. The treble staff contains a melodic line with a long slur. The bass staves provide harmonic support. A tempo and style marking is present in the right-hand margin.

G. O. Récit. accouplé.
G. With. SW. Couplé.

Second system of musical notation, continuing the piece with similar stave arrangements and melodic/harmonic development.

Third system of musical notation. It includes a section marked "RÉCIT. SW." in the upper right, indicating a recitative section for the solo voice.

RÉCIT.
SW.

Fourth system of musical notation, concluding the page with further melodic and harmonic progression.



A mon élève Madame SAENGER, Organiste à New-York.

Paraphrase

SUR UN CHŒUR DE JUDAS MACCHABÉE DE HÄNDEL.

See, the conqu'ring hero comes!
Voici venir le héros vainqueur!

INDICATION
DES JEUX:

RÉCIT: Fonds de 8 P. et de 4 P. Trompette et Basson-
Hautbois de 8 P.
POSITIF: Bourdon de 16, Flûtes de 8 et de 4 P. ad lib.
(6^d chœur préparé)
6^d ORGUE: Tous les Fonds. Claviers réunis (6^d ch. préparé).
PÉDALE: Fonds de 16 et de 8 P. Tirasse du 6^d O.
(Anches préparées)

PREPARE:

SWELL: 8 & 4 F¹ Cornopieau, Oboe.
GREAT: 16, 8 & 4 F¹ Sax. G²
CHOIR: Flûtes 8 & 4 F¹ ad lib.
PEDAL: 16 & 8 F¹ G² to Ped.

Moderato. (♩=63.)

MANUALE.

PÉDALE.

The musical score is arranged in three systems. The first system, labeled 'MANUALE.' and 'PÉDALE.', begins with a 'RÉCIT. SW.' marking. The second system features a 'POS. CH.' marking. The third system concludes with another 'RÉCIT. SW.' marking. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings like 'mf'.







ff Anches du G.O.
et Reeds.

ff Anches.
Reeds.

